

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b>	Group of Two Houses		<b>REFERENCE NO.</b>	185		
<b>OTHER NAMES</b>	No. 30 RAVENSWORTH		<b>REAL PROPERTY DESCRIPTION</b>			
<b>LOCALITY / SUBURB</b>	Summer Hill	<b>POSTCODE</b>	2130			
<b>STREET ADDRESS</b>	30 and 32 Moonbie Street		<b>ZONING</b>			
<b>MAP</b>	REFERENCE		2(a)			
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>			<b>OWNER</b>			
			(30) Smith RJ; Curr CA. 932 Villanova DL.			
<b>CATEGORY</b>	<b>SUB CATEGORY</b>					
<b>EVALUATION OF SIGNIFICANCE</b>						
Historic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>	Representative	<input checked="" type="checkbox"/>
Aesthetic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>	Representative	<input checked="" type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>	Representative	<input checked="" type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>	Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>	Representative	<input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>			<b>BOUNDARY / IDENTIFICATION</b>			
* A matching pair of houses displaying an interesting variation of the Victorian Italianate theme.			The property boundary			
			<b>SITE CONDITION</b>			
			Intact <input type="checkbox"/>			
			Minor Alteration <input checked="" type="checkbox"/> 30			
			Major Alteration <input type="checkbox"/>			
			- Sympathetic <input type="checkbox"/>			
			- Unsympathetic <input checked="" type="checkbox"/> 32			
			Removed (site only) <input type="checkbox"/>			



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
BandW ROLL 91-052-10	5/5/92
COLOUR SLIDES ROLL	<b>SURVEYOR</b>
NEG NO. 13	RI/CHP
FRAME NO.	
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

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<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input checked="" type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p><b>REFERENCE NO.</b> 185</p> <p><b>DATE OF CONSTRUCTION:</b> 1888-89</p> <p><b>ARCHITECT/DESIGNER:</b> Not known</p> <p><b>BUILDER:</b> Not known</p>
<p><b>HISTORICAL THEMES:</b></p> <p>State Themes: A place to live. Booms and busts.</p> <p>Local Themes: Subdivision and consolidation. The boom years.</p>		
<p><b>HISTORICAL NOTES</b></p> <p>These houses were purchased separately from one of James Bartlett's subdivisions. They appear in rate books from 1889. No. 30 was named "Ravensworth" in Sands' Directory of 1912.</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written: Rate books. Sands' directories. Research by N. Peek.</p> <p>Oral:</p> <p>Graphic: Water Board Plan.</p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p>Materials: Brick/stucco walls. Slate/tile roofs.</p> <p>Exterior: Two separate, narrow two storey houses each with a rather overscaled thrusting gable bay.</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian Italianate.</p>		
<p><b>DESCRIPTION:</b></p> <p>Two houses adjoining the former Methodist church and complementing it in height and alignment. Each house is asymmetrical with a tiny single storey entrance porch in the crook of the "L" formed by the projecting two storeyed gable bay. In the bay there is a faceted window bay, roofed by a concave faceted roof against the gable itself. The porch in the re-entrant angle has a minuscule balcony above, originally roofed by bullnose hipped corrugated iron on a timber corner post. The stucco walling includes vermiculated quoining and the centre light of the window is tilted segmental arched.</p>		
<p><b>MODIFICATION:</b></p> <p>No. 32: Roof replaced with terra cotta tiles.</p> <p>No. 30: Porch altered and most chimneys missing. Re-roofed in concrete tiles.</p>		